



NELSON MANDELA CENTRE FOR AFRICAN CULTURE TRUST FUND

UNDER THE AEGIS OF THE MINISTRY OF ARTS AND CULTURE

SCHEME OF SERVICE

Organisation	Nelson Mandela Centre for African Culture Trust Fund (NMCAC)
Post	Cultural Adviser
Salary	Rs 29215 x 350 – 30965 x 400 – 31765 x 425 – 33040 x 560 – 35840 [NMCAC 1]
Effective Date	16 th November 2016
Qualifications	A. A Cambridge School Certificate with credit in at least five subjects including English Language, French and Mathematics or Principles of Accounts obtained at not more than two sittings <u>Or</u> Passes not below grade “C” in at least five subjects including English Language, French and Mathematics or Principles of Accounts obtained at not more than two sittings at the General Certificate of Education “Ordinary Level” provided that at one of the sittings, passes have been obtained either (i) in five subjects including English Language with at least Grade C in any two subjects or (ii) in six subjects including English Language with at least Grade C in any one subject <u>Or</u> An equivalent qualification acceptable to the Board. <u>Note:</u> Candidates not possessing a credit in English Language at the Cambridge School Certificate will also be considered provided they possess passes in at least two subjects at “Principal Level” and one subject at “Subsidiary Level” as well as the General Paper obtained on one Certificate at the Cambridge Higher School Certificate Examinations. B. Candidates should have a wide experience of folkloric and traditional music song and dance related to African and Creole Culture C. Should be computer literate



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Duties	(i) To be responsible to the Director of the NMCAC for carrying out works according to the NMCAC calendar of activities. (ii) To advise and assist the NMCAC on cultural matters (iii) To organise, implement and animate cultural shows in public, in schools and whenever the NMCAC deems it fit with a view to promoting African/ Creole Arts and Culture. (iv) To propose plans for the development of African/ Creole folklore, Music and Art. (v) To select and train Mauritian Artists for cultural programmes presented in Mauritius or abroad. (vi) To organise Segga/ Negro Spirituals/ Afro Music and other competitions appropriate to the objectives of the Centre. (vii) To collect segga records and cassettes (video and audio) to be purchased by the Centre. (viii) To perform word processing and other basic ICT functions. (ix) To liaise with the MBC/ TV for the producing of Afro-Mauritian programmes. (x) To submit periodical reports of activities as and when required. (xi) To perform other such duties directly related to the main duties listed above or related to the delivery of the output and results expected from incumbents in the roles ascribed to them according to their postings as may be assigned by the Director.
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